

JACK MacCARTHY

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PUBLISHED WORKS

Squad

Young Adult Novel, pub. FSG, 2019.

NPR: “offers the reader a charismatic and imperfect character to fall in love with...certainly won me over.”

#1 New Release on Amazon in Teen & YA Dance Fiction.

My Boy, Their Son

Amazon Original, pub. Amazon, 2019.

#1 Best Seller on Amazon in Adoption.

THEATRICAL PRODUCTIONS

Mass

JACK with Brooklyn Arts Exchange (2019)

Honors Students

Wild Project (2018); dev. BSU Discovery Festival (2017), EST/Youngblood (2016), and SPACE on Ryder Farm (2014).

Baby Mama: One Woman’s Quest to Give Her Child to Gay People

Edinburgh Fringe (2017); BOOM Festival (Charlotte, 2017); Know Theatre (Cincinnati, 2016-17); IRT Theater (2017); Diversionary Theatre (2016); Ensemble Studio Theatre (2015); Provincetown Theater (2014); Dixon Place (2014). Published with Original Works.

(solo show)

Magic Trick

Theatre Row (2015); New York Fringe (2012); dev. Culture Project (2012). Published with Original Works.

*Mrs. Mayfield’s Fifth-Grade Class of ’93
20-Year Reunion*

Caps Lock Theatre (2015, 2013)

The Foreplay Play

RhinoFest (Chicago, 2015); Caps Lock Theatre (New York, 2012)

*The All-American Genderf*ck Cabaret*

Glass Mind Theatre (Baltimore, 2014); Thinking Cap Theatre (Fort Lauderdale, 2012); Pride Film & Plays (Chicago, 2012); Purple Rep (NY, 2011); Rapsallion Theatre (NY, 2010)

Ampersand: A Romeo & Juliet Story

New York Fringe (2011); dev. Looking Glass Theatre (2009-10)

A Man of His Word

New Dramatists (2008); Old Globe Theater/Playwrights Project (San Diego, 2005)

FILM & TV

Chosen Families (pilot)

Winner, Trans/GNC Screenwriter Grant Winner, Tea Ho (2022); Semifinalist, Warner Bros. Television Pilot Award, Austin Film Festival (2022)

“It’s Spring!”

Outfest (2021)

“It’s Pastel Season, Motherfucker”

MacCarthy/Stamats Productions (2019)

“We Found a Keeper”

Floating Train Productions (2015)

AUDIO

“A Real Boy”

Girl Tales (2019)

“City of Glass” and “White Noise”

The Blood Brothers Present...Dead Air (2016)

“After Midnight”

Naked Radio (2015)

EDUCATION

TV Writing for Actors

Now>Ever

World Building

The Ruby LA

ESPA at Primary Stages

Brooklyn Arts Exchange

Skidmore College

British American Drama Academy

Intro and Advanced classes with Kimberlea Kressal. 2021.

ActNOW acting class with Rain Valdez. 2020-21.

Pilot Writing with Bridgid Ryan. 2020.

Pilot Writing, Sketch Comedy, Dramedy, and Screenwriting.
Instructors: Patricia Villetto, Nelinda Palomino,
Charity L. Miller, and Brooke Purdy. 2020.

Playwriting, Lyric Writing, and Site-Specific Directing.
Instructors: Lucy Thurber, Julia Jordan, Michelle Bossy, Rogelio
Martinez, Edwin Sanchez, Julian Sheppard, Daniel Talbott,
Winter Miller, Adam Gwon. 2008-2016.

Solo performance workshop: Victoria Libertore, 2010.

BS Theater (Departmental Honors, Magna Cum Laude), Minor in
Creative Writing. 2007.

Shakespeare Programme: John Gorrie, Di Trevis, Stanley Wells,
Derek Jacobi, Greg Hicks. 2005.

ARTICLES

Written for publications including:

- BuzzFeed (article viewed over 10,000 times)
- Upworthy (video viewed over 44,000 times and liked on Facebook nearly 9,000 times)
- Refinery29 (article shared over 700 times)
- Narratively
- Yes! Magazine
- LOOK Magazine (London)
- Culturebot
- Brooklyn Rail
- New York Theatre Review
- SheKnows
- Bustle

ACHIEVEMENTS

Member of sketch team Sleepless at The Ruby, LA

Alum of EST's Youngblood playwrights collective

Executive Artistic Director of Caps Lock Theatre

Featured Guest, New York Madness

Founding Member of Lather, Rinse, Repeat

Writer in Residence at Mission to (dit)Mars'

Propulsion Lab

Resident Artist at Filling the Well

IT Award nominee: Outstanding Full-Length
Script, Outstanding Solo Show (*Baby Mama*), 2017

Dr. Robert J. Thierauf Producer's Pick of the
Cincinnati Fringe Festival, 2016 (*Baby Mama*)

Kilroys List Honorable Mention, 2016 (*Honors
Students*)

ESPA Drills Semi-Finalist, 2015 (*Honors Students*)
and 2013 (*Lysistrata Rape Play*)

terraNOVA Groundbreakers Finalist, 2014

Women's Project Lab Semi-Finalist, 2014 and 2012

PoNY Nominee, 2013

IT Award: Doric Wilson Independent Playwright
Award (*Magic Trick*), 2013

"Best of Week," Fronterafest, 2013 ("All About a
Boy")

Nytheatre.com Person of the Year, 2012

IT Award nominee: Outstanding Full-Length
Script, Outstanding Premiere Production (*The
Foreplay Play*), 2012

Lotos Foundation Prize in the Arts and Sciences
(*Magic Trick*), 2012

Fringe Excellence Award: Outstanding
Performance (*Ampersand*), 2011

20 Looking Glass Forum Awards, including Best
Production and Best Playwright (*Ampersand*,
2009-2010)